

UNION SMOKER PROVIDED MUCH ENTERTAINMENT

George Williams Delights Students
With Tricks—Band Present

SHORT ADDRESSES

Rooters Urged to Support
Team — Speakers Praised
Spirit of Rugby Squad

Some two hundred students assembled in the Union hall room last night and took part in one of the most enthusiastic pep rallies ever held in the history of Old McGill. The smoker was all that could be desired.

Thanks to the MacDonald Tobacco Company the gathering was well supplied with smokes while Canon's Limited provided the non-smokers with some of their delicious confections. The band was out in full force and to them much of the credit goes for making the evening a decided success.

Then there was Mr. George Williams, that superb sleight of hand artist. His performance was second to none and many went away convinced that he had surpassed even the great Houdini. Songs and yells helped to put the student body in splendid spirits while such leading lights as Shaughnessy, Hughes, Philpott and Amaron delivered addresses.

At 8:25, the meeting was opened with "Hail, Hail, the Gang's All Here." The band, accompanied by the students, told the whole world that the first Union House smoker and the second pep rally of the year had started. Enthusiasm and expectation were written over the countenances of those who assembled.

The undergrads were still coming in, when Bobby Bell called upon Frank Shaughnessy. The Coach discussed the spirit of the team—of that small squad of 20 football men, who fought for the glory of McGill, and not for personal honor. The old boys turned out to practise with and encourage the team—to help them win. Last week the boys played a wonderful game, but Varsity got all the breaks. "Win or lose, don't forget they're giving all they got," continued Shag. "The boys play their very best, and tomorrow we're running up against a manufactured team. (applause). When the team goes on the field give them all you have. It is no fun playing in the snow," amid great applause, he concluded with an appeal to the rooters for earnest support. "Get behind them and that's all they ask you!" (much applause).

Gordie Hughes, captain of the team then addressed the gathering. Thanks to the cheer leaders, who never gave up hope even in the darkest moments, and kept the rooters cheering, McGill managed to win, as in the Toronto game here three weeks ago. The rooters certainly did their share — their support was great. "In the game tomorrow, let's cheer them off their feet!" Gordie ended.

Bobby Bell then suggested showing Gordie Hughes just what we could do; and the McGill yell was given in such a manner as left no doubt in the minds of anyone as to the ability and enthusiasm of the students.

Last year's captain "Noelie" Philpott was then called upon. He wished to say a few words from a spectators' point of view. He commended the spirit of McGill, and cited Hughes as an example, at the beginning of the season, he had his knee injured, which kept him out of the game. At Toronto, however, he joined the line-up, taking the chance of injuring himself permanently. If anyone should support the team it is the McGill students, and "Noelie" had no doubt that the team would win tomorrow.

To further emphasize this optimism, the band played "This is Our Lucky Day". This song proved popular, and was played again, with everybody joining in the singing. There followed yells and songs, amid generous smoking on the part of the students. Smoke kept replacing the air in the room.

Before calling upon the next speaker, Bobby Bell suggested seating the rooters in the form of an M. For this purpose, he asked that at least fifty fellows possessing red sweaters should bring them along for the game. "If I bring thirty sweaters besides would you be willing to wear them?" asked Bobby. "Sold!" shouted a voice in the far corner. (Laughter). The tongue-twisting Queen's yell was then attempted.

The next speaker was Errol Amaron. He expressed his appreciation of the work of the band, the services which they performed, and their help.

(Continued on Page Three.)

WILL MANAGE REVUE



Jack Little who will manage the Red and White Revue of 1927.

MCCORD MUSEUM RECEIVES RELICS

Indian Curiosities Make Interesting Exhibit

DONATIONS ARE COSTLY

Photographs and Newsprint Form Greater Part of Collection

Once again the McCord National Museum has been the receptor of a large number of interesting gifts from its kind benefactors. Many of these had accumulated in the Museum, during the past two months owing to the fact that the date set for the October meeting was cancelled because it conflicted with the McGill Registration Reunion Day.

The general committee meeting, over which Sir Arthur Currie presided, was held Thursday afternoon.

Among the numerous donations was an Indian spruce-bark model of the canoe used by the Cree Indians and was made by the Indians of Fort Chimo on Ungava Bay. It is beautifully fitted together and is complete in every detail, even to a dainty little pair of paddles. It was acquired by Mrs. Peck in 1909 and is considered to be quite a rarity.

Another interesting gift came from the estate of the late John Thomas Molson and was made up of some of his personal belongings, including his old hunting rifle, cartridge pouch and forage cap. There was also some Canadian paper money, issued in 1830 and group of Indian articles.

Some valuable Indian objects were a present from E. T. Adney. These include barks and roots from which the Tetes de Bole Indians made their pigments and other articles and also a beautiful wood carving from the Malakite Indians of New Brunswick.

From the Permanent Collection Committee of the Canadian Handicrafts Guild came an exquisite Indian Ceremonial tray carved from black slate. It is the work of the Haida Indians of Queep Charlotte Island on the Pacific Coast.

Fragments of prehistoric Iroquois and Algonquin pottery found at Canadaluque, N. Y., and Oka Beach (Continued on Page Three.)

KNOX CRESCENT SOCIAL HOUR

McGill Students Invited to Attend Evening Function

The Young Peoples' Club of Knox Crescent Church wish to extend a cordial invitation to all students of the university, both men and women, to attend the social hours held every Sunday evening at eight-thirty at the close of the evening service.

An excellent chance is thus offered for meeting old friends, and making new acquaintances. The program and refreshments, also help to make this hour a most enjoyable one. Many students at McGill attended these weekly gatherings last year and it is hoped by the executive that there will be the same interest shown as in previous years.

The Rev. Dr. Dickie has arranged to deliver a series of sermons for young people, and has chosen for this Sunday "The Woman with the Painted Face".

MANAGER AND PRODUCER FOR REVUE CHOSEN

Council Announces Appointment Of Little And Legate

HELP REQUIRED

All Who Desire to Assist Must Apply Before Wednesday

Jack Little, Commerce '27, will manage the Red and White Revue of 1927. It was announced from Student's Council heads last night. The production end of the Revue will be in the hands of Dave Legate, Arts '27, last year's Co-producer. The other members of the business and production departments will be chosen by Little and Legate within the next few days in collaboration with the student's Council.

The members still to be chosen are six assistant producers whose duties it will be to assist Legate (there will be no Co-producer this year), managers to look after each of the following:— dancing, costumes, properties and scenery; a stage manager, a musical director, and probably most important of all, a publicity manager. All who desire to assist in the production of the Revue in any of the above capacities must apply in writing to Errol Amaron before six o'clock Wednesday next, telling which positions is desired and what experience the applicant has had, if any, as well as any other information of importance.

John William Little, the manager elect, hails from London, Ontario. He entered Commerce '27 from Appleby College. He plays half back in the senior football team, plays class hockey, was assistant manager of indoor baseball last year and is a member of the Scarlet Key Society. Little has always been active in the Commercial Society, serving as secretary last year and is now president. He has had considerable business experience in concerns in his home city all of which is expected to stand him in good stead on the Revue.

David Moorhead de Conlay Legate, who will produce the Revue was born in Inverell, N.S.W., Australia, coming from that Dominion to Canada in 1918. He is an associate editor of the Daily, has been active in both the Mock and the Lit, plays a drum in the band. In 1918 Dave was vice-president of Brisbane Grammar School Dramatic Club, Queensland, Australia. In 1920 he served as President of Stanstead Amateur Dramatic Society, and also produced several theatrical attempts in New Brunswick. He was in the cast of the Revue in 1925 and was Co-producer last year.

MUSICALE TO BE HELD ON SUNDAY

Public Concert Will be First This Season

An interesting program has been arranged by the McGill Music Club in the way of a free musicale to be delivered tomorrow afternoon at 3.30 in the Union Ball Room.

The programme will be as follows: I—Miss Mary MacIver — Soprano Group of Old English Songs "Mary of Alondale"—Hook "My Lovely Celia"—George Monro "The Lass with the Delicate Air"—Dr. Arne II—Mr. Grange Wooley—Violinist "Bourree"—Handel "Serenade"—Kreutzer. "Serenade"—Aronsky III—Mr. L. Guilanell—Baritone "Drink to me only with thine Eyes" "Morning"—Oley Speaks "O Del Mio Dolce Ardor"—Gluck IV—Mr. Warren Norman—Pianist "Polonaise Militaire"—Chopin "Etude in E"—Chopin V—Mr. Guilanell Modern French Songs "L'Heure Exquise"—Reynardo Hahn "Chant Hindou"—Bemberg "J'ai Pleure en Reve"—Georges Hue VI—Mr. Norman "Melodie in E"—Rachmaninoff. "Barcarole"—Stojowski VII—Miss MacIver "Calm as the Night"—Carl Bohm "Lullaby"—Cyril Scott "When Song is Sweet"—Gertrude Sans-Souci.

Mr. Lawrence Hart will be the accompanist.

Bigger, Better And Brighter Prom Is Motto

The committee in charge of the Junior Prom announced last night that they are now working solely on the arrangement of the decorations, all other plans being complete. Their motto is a bigger, better and brighter prom than ever before.

Upon entering the Ball-room one will be greeted by a very futuristic type of designs in the way of most unnatural and terrifying group of gnomes, dancing ladies, and veiled figures. But these in themselves do not comprise one half of the decorations, which are filled out by many improvements and novelties.

Souvenirs were again discussed by the Committee at the meeting last night, and the result was most gratifying. All attending the dance may be assured that they will receive something which will delight them for a long time to come.

Under the able charge of Messrs. Betts, Groleau, and Smith a most original design has been worked out, and with the aid of the Committee and several men from Architecture, the best possible will be put into force.

HARRIERS START AT 10.30 TODAY

Intercollegiate Team to be Chosen on Showing

At ten-thirty precisely this morning, the long-distance men of McGill will start on the five and a half mile harrier run for the Interfaculty championship for the coming year. The course was in good condition before yesterday's snow, which has in great part melted, and if no more falls it is expected that the ground will not be wet enough to make the going very heavy.

The faculty with four men over the winning line will hold the Cup for the session. As many men as enter may run for any particular faculty, it being only necessary that four men from that faculty finish for it to be considered in the count. About thirty men have been running with the Harriers this fall, and it is expected that they will all compete this morning. Of last year's Intercollegiate team, only Airey, Rubin and Brodie are back, so that there will be at least three or four places in this year's team to be filled today. Although the management will choose the runners that seem in their opinion to be best fitted to represent the University against Queen's, R.M.C., Toronto and perhaps Bishop's a week today in Kingston, it is probable that the first six home will make the trip. Of course, if men ineligible for intercollegiate competition finish among the first, they will have to be ignored as far as places on the team count.

The usual harrier course will be followed. Up Pine Ave., then up the Serpentine and to the left along the Mountain Road to the Bridge Path. The course follows this path, and back down the Mountain Road to Park Ave., and down this street to Pine, Up Pine the men will run, and complete the race by making one and a half turns around the quarter-mile track. Men may follow sidewalks if these do not cut off from the full distance, but no shortcuts at all will be permitted. The course is along roads or streets the whole way except for the bridge path, and there should be no trouble in following it.

MANNA FALLS ON STUDENTS

Flour Poured in Ventilator by Practical Joker

Pomona College Nov. 5.—(By Exchange Service)—While the president of Pomona College was addressing the students body at chapel, down from above wafted a veritable sea of flour until the whole assembly found itself covered with "Manna, from Heaven". An ardent abolitionist of the practical joker type so well known in the college days of our fathers, had poured a sack of flour in the ventilating system which was found to work perfectly. The culprit has been found.

SUSPENDS DEBATES

Winnipeg, Nov. 5.—(By Exchange Service)—Manitoba University has suspended interfaculty debates for this year, and to substitute a debating union, modelled after the Oxford Union.

As Monday is Thanksgiving Day the "Daily" will not be published.

MCGILL HOCKEY TEAM IN Q.H.A. THIS WINTER

Have Applied For Admission To Senior Group

STRONG CIRCUIT

Association With Four Prominent Clubs Intercollegiate Prospects Bright

McGill has applied for admission into the Senior Group of the Q.H.A., and from present indications it looks as if there will be little difficulty in having the red and white application accepted. It means that the senior sextette will compete during the coming winter in two leagues, the city, and the intercollegiate. The Q.H.A. organization at present consists of the St. Francis-National team, the Victorias, Sons of Ireland, of Quebec, and Columbus, McGill Toronto, U. of Montreal, and Queen's comprise the intercollegiate circuit.

There is only one condition limiting McGill's new hockey venture. It is that the red and white must enter the Allen Cup playoffs through one source only, and the collegians have elected to make their bid for premier Canadian honors through the Intercollegiate circuit. If McGill gains the Q.H.A. laurels, but loses in the intercollegiate race, then she will not be in the playoffs and the second city league team will represent this district.

The extra playing will doubtless mean a great deal to McGill in the way of practise. Heretofore the college sextette have had to keep in trim for two or three weeks between games, and practise, at best, is somewhat tedious. Under the new system, the extra games will be more beneficial as practise and more interesting for players. The advent of the red and white will add considerable impetus to Quebec amateur hockey in general and the senior group in particular. McGill's entrance will complete the association of the five strongest hockey squads in the province and should draw some record crowds.

McGill's hockey prospects look particularly bright this year. There are enough members of last year's senior squad to ensure a formidable team. Among the remaining ones are Captain Ralph St. Germain, Rog. McManis, McGerrigle, Jack McKies, Bobby Bell and Paul Smith. Some of last year's intermediate look ripe for senior company, besides some likely-looking newcomers to McGill. Among the latter, Jack Mitchell, of Winnipeg, reputed to be a fast right wing may fill the breach left open by the graduation of Art Abbott.

Toronto Varsity reports a depleted senior squad. The great Queen City veteran, Lou Hudson has formed a (Continued on Page Three.)

M.W.S.S. MEETS NEXT WEDNESDAY

Elect Representatives to National Student's Conference

Discussions centering on the Student Christian Movement will be brought up at an important meeting of the Executive Council of the McGill Women Students Society on Wednesday, November 10, at 12 o'clock in the R.V.C. Common.

The question of electing a representative to the National Students' Conference to be held this Christmas at St. Anne de Bellevue will be discussed, together with plans for raising money to meet the expenses of the Women's Students Christian Association.

The president of the Society will also announce the amount of money collected at the R.V.C. for the Federated Charities. A full attendance of the Executive Council is therefore requested.

DARTMOUTH PRODUCES

Hanover, N. H., Nov. 5.—(By Exchange Service)—Dartmouth College will produce the "Chocolate Soldier" for the Carnival. This operetta is taken from Bernard Shaw's "Arms and the Man." The music, a clever combination of popular and opera selections, has been arranged by Oscar Strauss. With such talent as found in the Dartmouth Players we are sure this will be a great success.

WILL PRODUCE REVUE



Dave Legate who will produce the Red and White Revue of 1927.

BOSTON STUDENTS AND POLICE CLASH

Riot When Freshmen Break up Sophomore Banquet

Boston, Mass., Nov. 5.—Five students of the Massachusetts Institute of Technology appeared in court here today on charges of malicious destruction of property during one of the most sensational collegiate riots ever waged in this city. Sears L. Hallett, of Brookline, a sophomore, was the first to be dealt with and was sentenced to five days in the House of Correction. He appealed and bail was set at \$300.

The riot which finally assumed the proportions of a serious battle with the police reserves during which several thousand of dollars' worth of property was destroyed, started when 400 Freshmen attempted to break up the annual sophomore banquet with tear gas bombs, and later came to hand to hand encounter with the sophomores.

After a few minutes of fighting an armistice was declared and the mob 600 strong started up Massachusetts avenue for Harvard Square. Automobiles were wrecked on the way and trolley cars were stopped their windows broken and wires cut. The University theatre in the square was stormed as well as the police station.

The students then "crashed the gate" of the subway and took possession of a two car train, riding into Boston free of charge. One woman passenger fainted during the ride car windows were pulled out electric lights broken and fire extinguishers emptied.

In Boston the rioters blocked traffic at Tremont and Boylston streets by stopping automobiles, tearing off their number plates and doing other damages. Chased from that section by police reserves they went to a public ballroom farther up Boylston street and wrecked its furnishing to the extent of \$2,000, according to the management.

From here police reserves finally succeeded in moving the frantic collegians back to their native shores—the North bank of the Charles.

The cases of Prescott D. Grout, Sydney C. Hardwick, Jr., Charles E. Lyons and Arnold A. Smith, were continued for two weeks after they had pleaded not guilty.

Judge Stone in sentencing Hallett said: "The days have gone by when you can do such things. That sort of thing might go at a country college but not here."

FORMALS

Evidently McGill is not the only University where interest in formals has lagged. We find that the Yale Student Council is making an attempt to revive interest in the traditional junior prom, which has been unsuccessful in the last few years.

WHAT'S ON

TODAY

10.30—Harrier Run.
2.15—Rugby: Queen's at McGill. Graduate Luncheon. The Dunsant.

COMING

Nov. 7th. Our Lady's Chapel Breakfast. Musicals in Union.
Nov. 8th. Rugby—M. A. A. vs. McGill. Dr. Luyten in Physics Building. Mandolin Practice.
Nov. 9th. National Conference Meeting. Undergraduate Theological Society.
Nov. 10th. M. W. S. S. Executive. R. V. C. Undergraduate Society. Natural Science Club.

ROOTERS WILL STAGE NOVEL STUNT AT GAME

Yellow Slickers And Red Sweaters To Form M

ROOTERS' TICKETS

No Exchanges for Cheering Section Tickets after 11 a.m.

At the Union House Smoker last night Bobby Bell outlined a novel idea to be tried this afternoon in connection with the McGill-Queen's Rugby game. The idea requires the support of the students but it is expected that they will support the plan wholeheartedly.

A large "M" composed of students wearing red sweaters and a large "Q" made up of undergraduates attired in yellow stickers will be used as a decorative scheme at the Stadium. It is desired that all those possessing red sweaters and yellow stickers should bring them along.

A limited number of sweaters, about thirty will be supplied to those not having them if they report to Bobby Bell at the Stadium at 1.30. The centre section of the rooters' stand will be reserved for them. The rest of the bleachers will be allotted to only those students who have rooters tickets. These may be obtained by applying at the Union before eleven o'clock today.

Bobby Bell cheer leader asks all students to learn this song before the game:—

"THIS IS OUR LUCKY DAY"

Night time, Daytime, We used to be blue
But a change of luck now is due
We will admit we've had some luck
But it has always been bad.
Oh what dumb luck we've just had
We'll say we're lucky
We'll say we're lucky
This is our lucky day
Now we're in clover
We're glad all over
We want to shout Hoo-ray
We found a horse shoe couldn't go wrong
The Kingston boys happened along
Oh Boy We're lucky
We'll say We're lucky
This is our lucky day

GROSS' ORCHESTRA TO PLAY AT DANCE

Scarlet Key Dansant Will Follow Rugby Game

Freddie Gross' orchestra will furnish the syncope at this afternoon's tea dance which the Scarlet Key is staging after the rugby game. Both squads will be invited to the tea and there is every indication that the dance will be as well attended as last year.

Jack Ross, who is handling the reservations, reports a very large booking with the expectation that this number will be swelled at the tea hour. It is quite probable that many will come direct from the game and take pot luck at the door and though there are still a few tables available, those contemplating going are advised to make their reservations before arriving on the scene. Reservations can be made by getting in touch with Jack Ross, Uptown 9109.

This dance is the second of its kind to be staged by the Scarlet Key Society since its inception and promises to be equally as successful as last year's tea.

STUDENTS GRADE PROFESSORS

Five Instructors at College of New York Fail

New York, Nov. 5.—(By Exchange Service).—The worm has turned. At last the student may grade the professor. This system has been established at the College of the City of New York. Five instructors failed to receive passing grades when graded by students. Only 10 received A's. The professors were classed in six groups, the lowest being F. The grading is done by a group of students well qualified by their long familiarity with the members of the faculty. The professor is rated according to his ability as a teacher. Personality and knowledge are secondary factors.

McGill Daily

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Saturday, November 6, 1926.

Is a College Education Worth While

THE Arts Rally has again brought to light that burning question—Is a College Education Worth While? Let us for the moment confine our discussion to Arts. Presumably the courses in Applied Science, Dentistry, Law and Medicine have some practical value. But what about Arts?

Many business men are skeptical. Undergraduates themselves are not so sure as to its value. They are not convinced that a smattering of several languages, a passing knowledge of economics, a few mathematical formulas and a knowledge of history, for example, is the best equipment with which to meet the cold, hard world.

Some are bold enough to state that "It is not for knowledge, that we come to college". They maintain that by far the most important part of our education consists of meeting people, making acquaintances and generally being a good fellow. They further state that this can be best done within the precincts of a university. That may or may not be.

And now Dean MacKay says that he fails to find Arts graduates holding positions worthy of McGill. Professor Vaughn echoes these sentiments. Dr. Leacock, humorously remarks that perhaps his two colleagues have been searching in the wrong class of society. The statement, however, may be more serious than one would at first think.

Perhaps they were looking too far up the social scale. It is no secret that a number of insurance office clerks proudly boast B.A. degrees. It has been said that half of Toronto's street car conductors are Arts graduates. That may be an exaggeration but where there is smoke there is always some fire. At any rate four years seems to be a rather long training for a clerk or a tramways conductor.

The Faculty of Science provides us with interesting statistics with regard to the progress of its graduates. What about Arts? What would statistics show? Would they uphold the Dean's pessimism or Dr. Macmillan's optimism?

A Visit From the King

THE proposal that the diamond jubilee of Confederation should be fittingly celebrated by a visit from the Royal Family has met with such wide spread and spontaneous approval that their Majesties are assured of a very hearty welcome if they do accept the invitation of the government. The reigning sovereign is accustomed to visit Ireland but so far has never visited any of the outlying parts of the Empire. That however, should not prove a serious objection for, while a new precedent would thereby be established, it is one with which there could be little cause for quarrel.

Conditions have vastly altered within the last few years. In Queen Victoria's time, and even King Edward's, communications were much slower than they are now, and for a sovereign to leave the Old Country meant the severing of almost all connection with the Home government for the duration of the trip. Nowadays, what with fast ocean liners, wireless telephony, and the many other aids to travel and communication, a trip to Canada means little more than a trip to the north of Scotland meant a few years ago. Another argument in favour of their Majesties breaking the old rule may be found in Canada's changed status within the Empire. The present Imperial conference has done nothing so much as to further demonstrate that the relation between Britain and the Dominions is no longer that of Rome to her provinces, but that of nations on an equal footing. The King himself, replying a few days ago to the message from the Premiers assembled in London, referred, not to the "Empire", but to the "Commonwealth". Such being the case then it is just as much in order for the King to visit Canada or any other of the Dominions as for him to visit Ireland.

It would be impossible to find a more suitable time for a visit from our King than the occasion of a great patriotic demonstration such as is planned. Such a celebration as that mooted for next year, if honoured by the presence of the Sovereign, would have a tremendous influence in strengthening the spirit of national unity and would demonstrate to the world at large the

essential unity of the Commonwealth of British Nations.

The Canadian Club

IT seems unfortunate that McGill's undergraduates will not support such a worthy organization as the McGill Canadian Club. Students appear to be quite willing to go by the hundreds to jazz teas, mariclaire lectures and pep rallies but when it comes down to the point of attending a really worth while lecture by an authority on a given subject interest is lacking. This year's executive of the Club has been, and is, working hard to obtain good speakers. Mr. H. B. Butler who spoke here recently was the first of these. The meeting was well advertised in the Daily and elsewhere and yet less than thirty-five students turned out to hear him, certainly not a very encouraging sign. Such a small audience, however appreciative, would hardly flatter a speaker or make him believe that it was worth his while to spend his perfectly good time on the student body of McGill.

There was some criticism last year as to the choice of speakers. This is not the place to discuss the failings—if any—of those who have already honoured us with their presence. Let it be sufficient to say that if receptions, such as the one accorded to Mr. Butler last Wednesday, continue it will be impossible to obtain speakers at all, good or bad. It is hard to believe that only slightly over one per cent. of those at present enrolled in the University are interested in the Canadian Club.

How It Started

An investigator at the University of British Columbia has been recently engaged in looking up the origination of various popular sayings, songs etc. The results of his investigations are being published twice a week in The Ubysser, the undergraduate publication. Following is the result of some of his investigations:

Baalam was losing his temper rapidly. The ass would go no further, no matter how vigorously he pleaded, cajoled, shouted and swore. At last Baalam was at the end of his vocabulary, which was famous far and wide as being the most complete and exhaustive Hebrew lexicon in the country. He had been an army mule driver in the late Hittite war, but now he had at last met his match.

O! O! O! You—silly ass *G! *G! *G! he screamed, looking around for a switch. He picked up a stout cudgel and swung it vigorously.

"Whack" The stick landed on the ass' side. "Ouch! Say, what the Sam Hill are you trying to do?" shrieked the donkey.

Baalam staggered back in surprise, resolving to change his bootlegger. His knees trembled and he felt sick. He sat down, gasping and scratching his head in amazement. He wiped his brow and looked around bewilderedly.

At last he summoned up courage, and grabbed the stick again, resolved to punish the ass for the fright it gave him.

He crept forward cautiously, and delivered a resounding blow against the ass' ribs.

"Why did you hit me again?" said the ass in surprise.

"For crying out loud!" answered Baalam viciously.

A Close Up Of Babe Ruth

By Henry Egg

I found myself sitting next to Babe Ruth in the street car. 'Quite an honor,' I thought to myself, as I eyed the home run king.

Are't you Babe Ruth?" I said, speaking through my mouth.

"That's me" he replied, batting an eye lash for a three bagger.

"My names Robert Blincheley" I lied trying to keep the conversation going.

"You don't look like him" replied Babe, hitting a fly on my forehead to centre field, for the thirty seventh home run of the game.

I politely ignored the compliment.

"Mr. Ruth" I started.

"Call me Babe" he interrupted in a high pitched bawl, which I swung at.

"Babe" I continued stealing to second right before his eyes, "is baseball a game of science or bat luck?"

The great home run king pondered, while he hit four more home runs, before he answered.

"That last crack, went completely over my head" he replied, as he sauntered to the in-field.

We roared with laughter, until our suspenders broke and Babe put on a belly protector.

"What's the score?" I cried between paroxysms of mirth.

"I don't know" said Babe, hitting his last homer and winning the game, but it sounds like the mikado."

thumbing his only nose he had at me. "Like Hell you are" I replied with glee, as I pounced on him and threw him out on Second Ave. "This is one time, when you're thrown out at Second."

Petit Parisien

Dear Monsieur McGill Daily:— One day when I eat in cafeteria with friend we go into ze big room across ze hall and sit at one big long table, and I have order soup and hamburger stake while my friend who is rich have roast beef.

When he notice what I have, he say to me with accent of joy: "What you have there? It look suspicious. Watch it does not run away."

And I smile by curl up my lip on ze right hand side and put it to one side while I swiggle my soup, as it is say.

Soon I hear one bump which is not ver' bad but when I glance at ze hamburger stake he is off ze plate. My friend see it and smile with much broadness.

"Maybe he is not cook enough, Gusti. Stick your fork into him and he will die but stick it in hard or ze S. P. C. A. will be after you!"

I smile again and stick my fork into him and bring him back on ze plate but soon I hear another bump, and ze stake is off ze plate again.

Put him out of his misery!" say my friend and he laugh with heart. Stick your fork into him again."

So I grab my fork and make to stick and I hear another bang and ze stake jump and I pierce ze table. By this time I think to myself he must be alive, and I make determinatin to see where at once and make much protestation. My friend who is very smart man also begin to have ze fears about ze hamburger stake.

I make one more dive at it and hear one more bump and then three more and ze stake make three big jumps as I try to pierce it but at last I get it and bring it back and look very curiously.

My friend say: "Be sure and take ze inside out."

And I reply "I will take ze outside in and leave ze inside out."

At ze end of ze meal what have been cause ze row. It is three students of Law which are bang on ze table ver' hard every time they say anything—they are practice for debate!

Yours with surprise,
AUGUSTINE DeBUCKETTE

KING OF ZE CAMPUS

My Cereal

Ze young doctor he feel like to cry but he does not because he is rugbaire player. Here is Copey when he feel well, he fall down when he get out of bed and he find his leg is not work. He can feel with it but he cannot use it.

But all of one sudden Ze young doctor notices that Copey's leg is done up in splints and that is why he cannot use it, so he rush to Copey's leg and tear of ze splints, but he find that Copey have jump so high out of bed that his ankle is sprain but it is ver' slight and it will get better. When they examine his poison bruise they find that it is still black but Copey can use it if it is not knock too hard.

When Rufus Rottenbunch he see Copey walking about he nearly fall down and die, but he save himself in time, and make up his mind that Copey's leg must be still bad. Now Rufus belong to the Intermediates rugbaire team which is call out to practice with ze seniors one afternoon.

Copey his leg nearly heal, turn out with ze rugbaire players and he is picked in ze practice team which oppose Rufus Rottenbunch. Rufus he is hefty guy, and every time he can he go for Copey and keep him quite. Ze coach who is look on fume to him-self and say.

"This fellow Copey ain't got the goods one bit. What line of bull was that Topdog shootin' ed?"

But at last Copey he break away and rush through big crowd of players with ze ball and he is off like one streak down ze field when he drop ze ball. Ze coach have open his eyes, and he see that with practice Copey shall be in ze senior team.

But Copey run back, get ze ball but is delay until Rufus rush up and tackle him and make his shoulder go against Copey's legs.

Copey fall down. He is injured. Rufus has done his rotten work. Ze leg have broken out again.

What shall Copey do now? He have three days to make ze team before ze college play its last match. Ah-h-h A. DeB.

Next Week At The Theatres

THE PRINCESS

Schubert melodies utilized in a delightful way for song and dance in the play dealing with a great love episode in the life of Franz Schubert gives "Blossom Time," which the Messrs. Schubert will present at the Princess for a week's engagement with a holiday matinee on Monday, a dignity and a beauty that is rare in light opera.

"Blossom Time" is of Viennese origin—although it has been made

into an American version—and excellently too, by Dorothy Donnelly, who displays a fine feeling of sentiment.

In listening to the music of Franz Schubert, as it is played and sung by the splendid singing company that the Messrs. Schubert have sent out for this is the final and farewell tour of "Blossom Time," one has a sense of enjoying melodies of today. The "Serenade" seems as a familiar song and the strains of the "Unfinished Symphony" in the "Song of Love," are delightful old friends, which, however, seem fresh and sparkling. The Sigmund Romberg adaptation of the score is notably good. In fact "Blossom Time" is an altogether worthwhile evening's entertainment. The regular Wednesday matinee will be omitted but there will be a Saturday matinee.

THE CAPITOL

All lovers of sport will be interested in the big sporting film to be seen at the Capitol theatre next week. It is entitled "The Quarterback" and it is one of the most thrilling stories of football ever shown on the screen. Elmer Stone, quarterback of the 1899 Cornell College football squad marries Nellie Webster, pledging himself to stay at school until his team defeats State University. 1926 finds Elmer studying. Nellie has died, but their son, Jack, is now a schoolmate. While being back, young Stone is blindfolded and told to kiss the first girl he meets. She—turns out to be Louise Munson, the prettiest co-ed at State. She persuades Jack to race against streak Hoddins at the country fair. He wins but refuses the prize money to avoid being disqualified from amateur college sports.

Next morning the college newspaper headlines the fact that he has been barred from playing because of professionalism. As proof of this, a picture is printed showing the race with its prize-offering banner. Jack brokenheartedly blames his companion.

On hearing the testimony of the manager of the fair, the Dean tells the coach his star quarterback is eligible to play and all ends happily. The usual Capitol diversions will be found up to the Capitol standard.

THE GAYETY

"Naughty Nifties"—What a title for a show; and what a show for the money.

"Naughty Nifties" will be the feature attraction on stage of Gayety Theatre starting Sunday Evening and all next week. This show has been constructed solely for the purpose of making people laugh, and, judging from advance notices, it promises to live up to all that is expected of it.

"Naughty Nifties" is a show of speed, snap and vivacity and is offered by Jim Bennett who is also the featured comedian. Mr. Bennett continues to impersonate the Grotto Hebrew comedian with his accustomed life-like fidelity and he is said to be supported by an excellent cast. Jim Bennett is well known in Burlesque and he is said to surpass all his best efforts in this production. Ella Sears, who is said to shake a wicked foot as well as turn a vicious scrobbatic twist, is the soubrette of the aggregation; and the charming Beulah Stevens, with the velvety voice is the Prima Donna. Adele Groves, another singer who can sing; Bert Bernard, with a high tenor voice; and George (Buttons) Pares continue to add their gifts to this storehouse of hilarity and mirth. There is also a beautiful chorus of sixteen nifty girls—all charmers, who are said to be attractive in form, voice and agility. These factors coupled with the fact that the production and costumes are distinctly colorful and novel make this show such a one that every burlesque fan should see.

A co-ed girl is a girl who can catch a two hundred pound davenport shark in a hair net.

—Pomona Sagehen

Other Editors Say

HYSTERIA

We must have law and order. Property must be protected. We must have universities, and universities must have students. Students like to have football games, and before the games they like to have pep meetings.

Two of these institutions do not go well together, pep meetings and law and order. One is necessary and the other is not. So the solution is obvious.

Didactic dimwits will argue: College students ought to know better, they ought to be able to use their heads, to reason. But there are times when a student is not a student. One of these times is when he is part of a mob. Another of these times is when he had just had certain emotions maulled, teased, tempered with provocation, meddled, who know not what they do.

So when a college student is a part of a mob after a pep meeting, one cannot expect reason. Quite plainly there is one logical method of riot and raid prevention: eliminate the mob.

Michigan Daily.

"RAH" HERE TO STAY.

College yells come and go, but "rah" goes on forever.

From the big university with its thousands of students, to the little grade school, with just enough students to form a team, a survey of yells used shows the ingenuity of ambitious cheer leaders in coining new phrases to cheer their standard-bearers on to victory—or defeat.

Zip, boom, hike, these are shown preference by some schools, while others have their own pet words. Few schools there are that do not boast of some particular producer of enthusiasm that they call their own. But try to find the school that does not use "rah."

"There's a reason," says Professor George M. McKnight of the department of English, whose chief delight is to delve into the misty past in search of the origin of English words.

"Rah," said Professor McKnight, "is an American college abbreviation of the word 'hurrah,' for centuries an expression of supreme exultation. According to Moriz Heyne in Grimm, hurrah was the battle-cry of Prussian soldiers in the war of liberation (1812-1913) and has since been a favorite cry of soldiers and sailors, and of exultation. American use of the word is given its first mention in 1886 by J. Dunton, who in his Letters from New England said, 'captain ordered all his guns to fire; at which they all of them (which were about twenty) filled the very heavens with hurras and shouts.'

Hurrah, in another form, was mentioned by Wood in Life in 1964 which said, 'The prisoners in Lancashire are discharged.....a great hurrah followed.' The word itself is a modification of the old term 'huzza,' perhaps merely due to onomatopoeic modification; but possibly influenced by the Swedish, Danish, and low German 'hurra,' the Dutch 'hoera,' and the Russian 'ura.' The Russian 'ura' was the shout of attack of the Cossacks.

Professor McKnight believes the American college abbreviation of "rah" had its inception among the Eastern 'Big Three,' Yale, Harvard, and Princeton, and gradually spread over the continent, an easy matter because of the military fervor instilled in persons by the then favorite cry, 'hooray.'—Ohio State Lantern.



OLD CHUM

15¢ — Per Packet

Starting Sunday

LOEWS

Continues 11:30 P.M.

A COMEDY-LIVERANCE FROM DULL CARE. THE JAZZEST COMEDY EVER. ROUND UP WAY TO THE SCREEN MADE UP OF LAUGHS AND CHUCKLES.

CAST INCLUDES MARION NIXON-HAYDEN STEVENSON LILLYAN TASHMAN-NEELY EDWARDS AND OTHERS

REGINALD DENNY

"STEPPING OUT"

Don Juan had nothing on Denny and his harem. This boy could out-stick the entire Turkish Embassy, and the uproar! Your situation! he gets into would surely make a camel laugh!

SIX ACTS OF LOEW'S SUPERIOR VAUDEVILLE

Featuring MILLER SISTERS REVUE

COMEDY SANBORN'S SYMPHONIC SYNCOPATORS

SCREEN NEWS

McGill Music Club

MUSICALE

Sunday at 3.30

McGill Union

Soprano Miss Mary McIver
Pianist Warner Norman
Baritone Leonard Guilianelli
Violinist L. Grange Woolley
Accompanist Lawrence G. Hart

GAYETY

MUTUAL BURLESQUE

THREE WEEKS COMMENCING Sunday Evening Nov. 7

SPED AND PEP

JIM BENNETT

AND HIS LATEST CONCOCTION

'NAUGHTY NIFTIES'

AN AGGREGATION OF FORTY EFFICIENT AND YOUTHFUL ENERGY

Supported by a...

BOTH SQUADS AT FULL STRENGTH FOR TODAY'S TILT

Queen's Arrived Last Night-- McGill's Last Chance Today

PLAY M.A.A.A. MONDAY

Winged Wheelers Strong for Annual Thanksgiving Day Classic

OACH Bill Hughes led his tri-color squad, four-time intercollegiate champions into Montreal last night for today's game at the stadium when McGill's aspirations for a 1926 rugby title will either receive a final blasting or an impetus that may carry the red and white squad on to a three-cornered tie, and a championship in the play-offs. McGill must win this afternoon to stay in the race and the team they beat today must take the measure of Varsity on their own grounds next Saturday for the red and white to have a go at the title.

Yesterday the squad put the last finishing touches to their training despite the fact that a miniature blizzard swept over the stadium and as far as they are concerned in McGill will stay in the running. Every man reports himself to be at top form and ready to turn back the tri-color invasion in hopes that Queen's may be able to do the same thing to Varsity next Saturday.

It is a smart team that Bill Hughes led into the city over twenty strong last night. Captain Liz Walker and Jimmy Wright are two of the best outsiders in college football today and on the line. Howard, Monahan and Shaw will have to be reckoned with seriously. The greatest strength of the tri-color, however, lies in the backfield where Batstone, Voss and Gib McKelvey form one of the fastest moving trios to wear the Queen's uniform. Voss has never shown the form that he displayed this year and with Harry Batstone again in the harness, the pair supply a great threat for the red and white. Gib McKelvey will probably take his old place at secondary defence, being probably the best performer Hughes has at that position.

The McGill backfield will be composed of St. Germain, Cameron and Little, the greatest to wear the red and white in years, and are expected to hold their own against the fast tri-color outfit. Jack Mickles will captain the team on the attack while Ney Gordon will be captain when the squad are on the defensive. Both men are players of four year's experience and will steady the more youthful members of the team in the tight moments of the game. Millen and Taylor are again the choice for outside wing berths with Manley and Chief Davis in reserve, though there is the possibility that the latter may start on one of the positions on the line. There is a veritable bevy of players ready to start on line positions and just who will get the call today will probably not be known until the teams line up before Joe O'Brien. Coach Shaughnessy can fill his middle wing and inside positions from the following: Spears, McLennan, Littlefield, Sharpe, Fred Taylor, Davis, Bazin, Hogan and Munro, with Spears or Bazin ready to take over the duties at snap.

M.A.A.A. Play Monday

On Monday will see the McGill seniors faced with another tough game when the Montreal rugby team engage the red and white in what has become an annual classic at the Molson stadium. Each year has made the struggle a more closely contested affair and both are keen on taking a victory which takes with it the senior rugby championship of Montreal. M.A.A.A. made rather an indifferent showing in the Big Four this year but though in past years after showing very little in their own series have always given McGill a good battle in the private quarrel. Both squads have met a couple of times already this season in practice games at the stadium and the honors were always about even. There is much speculation in the rival camps as to which team has shown the greatest improvement in the recent campaigns.

Montreal's style of play differs considerably from that adopted by the McGill team. The Wheelers have a sturdy lot of linemen that they depend on for a good deal of their ground gaining, though the half line which consist of six all-round men is a formidable aggregation. The Montreal team is probably one of the strongest teams to wear the blue and red for years and were it not for unfortunate breaks this year would have been a good deal higher in the standing than they find themselves at the present time. They are a team that is very much worth while taking seriously the whole sixty minutes of play.

Em: She sings like a sailor.
Er: How do you mean?
En: Rolls on the high C's.—Ex.

PRINCETON ADOPTS NEW PLANS OF SENIOR STUDY

Permits Dropping of Fourth Subject

Continuing its policy of self-education through research as exemplified in the relatively new Four Course Plan, the Princeton University Board of Trustees has inaugurated a Three Course Plan for seniors who have shown unusual ability during their Junior year. This is a recent innovation of the Princeton Faculty in its endeavor to foster independence of work and thought in its more advanced students.

The Committee on Course of Study has selected four members of the Class of 1927 to finish their college work under the new system, which, by allowing them to drop the fourth course, as the Four Course Plan permits the dropping of the fifth subject in the Junior and Senior years, affords extra time for individual work under faculty supervision. Under this plan as under the older one, which was inaugurated in 1922, the student's accomplishment is tested by a general examination at the end of the Junior year and by a comprehensive examination at the end of the Senior year, which covers the work for both years.

Dean Elsenhart, Secretary of the Committee on the Course of Study at Princeton, in explaining the Three Course Plan, said: "Our purpose is that the student will go out from college with an appreciation of its own powers."

UNION SMOKER PROVIDED ENTERTAINMENT

(Continued from page one.)
to the team. "They do their share—we must not forget it. We are up against the stiffest opposition tomorrow. Queen's are coming here with psychology against them. We must be careful in our behaviour towards them. We must show them the best of spirits, and forget any antagonism toward them." That was all he had to say. He then proceeded with his so-called vocal surprise 'Alouette.' A sophomore was heard to remark "There goes Amaron's famous song." The students, of course, joined in the singing. When it was over, cries of "encore" were heard around the room.

Mr. George Williams, the chief performer of the evening, was then introduced. Immediately there was a drawing-up of chairs, a shuffling of feet, and the sleight-of-hand artist was almost entirely surrounded. The smoke in the room was by this time quite dense, and vain attempts were made to blow it away, to enable them to get a better view.

But Mr. Williams did not fear the keen watch. When, after wrapping up a wooden rod, he tore the paper up, no one knew what became of the rod, which he presently pulled out from his pocket. His tricks were various, and deft solution. He took a handkerchief from an empty box; when he put it back, the box was empty once more! He rivalled Houdini when he swallowed needles and thread, drank water and then pulled out all the needles threaded. He cut a strip of ribbon, but it still remains whole. He showed the students how to make paper hats—by first tearing some paper, creasing the scraps, and reopening them. He caused a great sensation when, after having his thumbs tied together, he passed his hands right through a stick—and they were still tied! He repeated this several times, while the students looked on in amazement. He later asked for a loan of 50 cents from the audience. (Persistent cries of "Try and get it!") Someone finally invested a quarter, which in the hands of the performer, gave the share of entertainment. Numerous other stunts, including various card tricks, ended his delightful performance. The boys did not forget to show their appreciation in the usual manner.

The enjoyable evening was ended by more songs and cheers. The response of the student was excellent. The last word of the good old McGill Yell was the sign for a rush for the doors, and home.

AN INTERVIEW WITH MR. KUPPENHEIMER

We thought that Mr. Kuppenheimer would be tall and thin, with a fashionable slouch, but we were mistaken. In real life, he admitted after we shook hands, he does not pose for the Kuppenheimer ads. Physically he is shortish, with a tendency toward the broadish. If we were not so delicate about such matters, we would term him fatfish. Just as we remarked to Mr. Kuppenheimer, the less you say about some things the better.

The first thing we asked Mr. Kuppenheimer came, we are sure, as a surprise. We said, "Mr. Kuppenheimer, what, if any, is the true purpose of pants?"

At this, Mr. Kuppenheimer opened his mouth and shut it again several times before replying. At last he said tactfully, "In the best tailor circles, pants is regarded as a second installment on the coat."

We decided to attack Mr. Kuppenheimer from a different angle.

"Tell us," we asked, "what is the ultimate destination of the pants?"

BASKETEERS HAD A GOOD WORK-OUT

Nearly Sixty Men at Practice Last Evening

There were nearly sixty men out at the basketball practice in the High School gymnasium last night, about thirty-five of these being from Arts and Commerce and the remainder from the other faculties. They were put through a fast work-out at the conclusion of which the coaches expressed themselves as being well pleased with both the number of aspirants and the apparent ability of the men. It is felt that with a little training the men will be rounded out into two teams that will go far in the race for the championship.

The practice last night was of the preliminary sort and its main purpose was to get the men into condition for the long grind which will start as soon as the squad is cut down to a size which will be easier to handle.

The boys were divided up into groups of five and did some passing and shooting that was up to the standard of early season form. A stiff scrimmage concluded the drill.

As Monday is Thanksgiving there will not be a practice but it is most important that all the men turn out at the practices on next Wednesday and Friday.

MCCORD MUSEUM RECEIVES RELICS

(Continued from page one.)
Quebec, were presented by Ian C. Morgan and a large collection of articles from the Blackfoot Indians was a present of Miss Babble Molson who also sent three beautiful lace parasols.

Two large portraits of pioneer missionaries were presented by Dr. Light-hall; a copy of William Patten's history of the Bell Telephone Company, entitled "Pioneering the Telephone in Canada," from J. E. MacPherson, vice-president of the Bell Telephone Company; 42 copies of the London Star of 1804-5-6 and 15 from Dr. Francis McLennan; 28 issues of the Canadian Antiquarian, now out of print, from J. L. T. Ployart; a large photograph of Jacques Cartier's birthplace in St. Malo, France, from Maj. F. C. Shorey and photographs of members of the Commission for the Cultification of Civil Laws of Lower Canada from Mrs. F. W. Pashley, also were numbered in the gifts.

MORE THINGS YOU DON'T KNOW

The people of Algeria never stick out their tongues while whistling.

If all the watermelons raised in Alabama during one season were placed end to end they would splash.

Members of the United States Senate are not permitted to slide down the banisters of the White House.

Figures show that the average man never wears a derby hat while taking a shower.

The inhabitants of Norway are taught never to make a noise like a percolator in the presence of their parents.

Napoleon never liked to fall off a ladder while talking to a lady.

Scientists have discovered that a pair of shears is the quickest way to remove a spot from your suit.

Many Scandinavian women follow the custom of their ancestors and continue to mash potatoes with a sledge hammer.—Ex.

Irene, did I see that young man kiss you last night?"

"I don't know whether you did or not."

Your are evading my question—did he do it?"

"Well, you don't suppose that he would ride a dirty coal tender all the way from Hedrick just to make eyes at the goldfish, do you?"

—Ex.

Prosh: What kinda guy is your roommate?

Pish: Well, last night he barked his shin on a chair and said, "Oh, the perversity of inanimate objects!"

—Ex.

BAN ON STUDENT CARS WIDENED BY PRINCETON

Exception Made in Case of Disabled Students

Philadelphia, Pa., Nov. 5.—(By Exchange Service).—Undergraduates at Princeton University who are receiving financial aid from the University will not be permitted to drive cars unless they can show that their cars are valuable to them as a means of earning money. V. Lansing Collins, secretary of the University, has warned many scholarship-holding students who own their cars that they must either get rid of them or forfeit their scholarships.

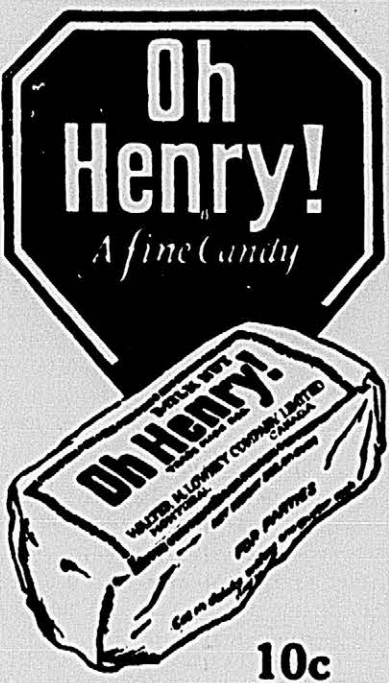
Students who can afford to drive a car in Princeton are not justified in asking financial aid from the University. Mr. Collins is quoted as saying. He added, however, that in several cases no action would be taken against those whose cars are necessary to them, either due to physical disability, or as an aid in earning money. Under a ruling last year, automobiles must be registered with the Dean of the University. Dean Gauss, who has always viewed undergraduate ownership of cars with disfavor, said "I thoroughly agree with the proposal of Secretary Collins that students should not be permitted to operate cars on University funds."

The Senior Council has expressed the opinion that ownership of automobiles is not an aid to social prominence but is detrimental to the academic career of a student. Undergraduates, other than Freshmen, were permitted by a ruling two years ago to have cars provided they did not use them on the campus. Upperclassmen are permitted to have cars provided they have permission from home.

MCGILL HOCKEY TEAM IN O.H.A.

(Continued from page one.)
team of Varsity Grads that should be reckoned with in figuring the Allen Cup finals. The only regular men Toronto has now are Kirkpatrick and Phil Greer. Two subs, Devins and Richards are again with the team. Jess and Don Carrick, two hefty intermediates will don the skates as soon as football is over.

Varsity also boasts of a new rink, all of their own, equipped with artificial ice and capable of seating the crowds that attend intercollegiate functions there. The advantage gained by this acquisition cannot be overestimated. It means that Varsity will have all the practice they wish, besides bringing out everyone who can skate, to try for the teams. The rink is bound to prove a great impetus to the sport at the Queen City institution, and should be instrumental in bringing them plenty of championships.



Get a bar of this famous Candy today—let it prove the Oh HENRY! quality—a dollar candy made in a 10c. size for people who want good candy but want only a little at a time.

Now made in Canada by WALTER M. LOWNEY COMPANY LIMITED Montreal

EXHIBITION BOUTS AT ST. ANNE WEDNESDAY

Boxers and Wrestlers Will Perform in First Tilts

Boxing and wrestling activities for the year start in earnest next Wednesday when 16 boxers and six wrestlers travel to St. Anne's de Bellevue for exhibition contests there. The boxers to make the trip will be chosen at the practice on Tuesday, while the wrestlers are slated to be selected by Monday. The annual jaunt to St. Anne's has in the past proved most enjoyable to the participants, and the men are looking forward to this year's trip.

There is a possibility of a dual meet with the Central Y.M.C.A. in the near future. The wrestlers of the latter institution under the tuition of Frank Saxon are particularly strong and should give the red and white grapplers some valuable practice. It is hoped that this meet will be held about the middle of December.

The matches at St. Anne's will be both exhibition and decision bouts.

Voice, "This is the Bushwah-Blah Radio Company broadcasting from station FOB. Our agent in your town has asked us to announce that unless back payments are made on

sets bought, your name will be announced from this station Saturday night."

Before Saturday, eight banks had

failed, thirty-two men had committed suicide, and three attempts had been made to dynamite station FOB.

—Ex

IMPERIAL
TODAY AND ALL WEEK
Six First-Class Acts
KEITH VAUDEVILLE
"ALMOST A LADY"
A comedy featuring Marie Provost and Harrison Ford will be the scone feature.

McGibbon, Mitchell, Casgrain, McDougall and Stairs
Victor E. Mitchell, D. C. L., K.C., A. Chas. Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre P. Casgrain, K.C.; M.P.; John W. P. Ritchie, Leslie G. Bell, M.P., S.C.; Demers, E. J. Waterson, Jacques Senecal.
Advocates Barristers, etc.
Royal Trust Chambers,
107 St. James Street. MONTREAL

PRINCESS HOLIDAY Nov. 8
WEEK COM. MATINEE
FINAL FAREWELL TOUR
Of the Most Brilliant, Beautiful and Artistically Satisfying Operetta
MESSRS LEE and J. J. SHUBERT
PRESENT
"BLOSSOM TIME"
THE MUSICAL HIT OF THE DECADE
with
AN IDEAL SINGING CAST — SPECIAL SYMPHONY ORCHESTRA AND AN ENSEMBLE OF SPRIGHT- LY AND CHARMING GIRLS
PRICES: PLUS TAX
HOLIDAY, MAT. MONDAY.....50c to \$2.00
REGULAR, MAT. SATURDAY.....50c to \$2.00
EVENINGS.....50c to \$2.50

The Finest Holiday Attraction Ever Offered in Montreal—
IT'S COLLEGE WEEK at the Capitol
A Paramount Picture
THAT'S
RICHARD DIX
IN
"The QUARTERBACK"
with ESTHER RALSTON
WOW! Just look at that baby go!
He's the fastest-stepping star on the screen today.
And as the smashing, crashing, dashing quarterback, Dix sure does come through.
On the Stage
GEORGE SIMPSON
and his UNIVERSITY ORCHESTRA
and
HERVE GIBEAULT
Basso Profundo and
A Company of College Entertainers

Have you secured your tickets for the
THE DANSANT
THIS AFTERNOON?
The Union Ballroom should be your rendezvous after the game.
Buy your tickets from members of the Scarlet Key Society. \$2.00 per. couple
For table reservations apply to:
J. ROSS, UPTOWN 9109

MANDOLIN CLUB
PRACTICE
MONDAY MORNING
at the
PALACE THEATRE
AT 9:30 SHARP.

HUNDRED VOLUMES ADDED TO LIBRARY

Several German and French Works on Architecture.

VARIED LIST

New Volume on Illuminated Bibles of Ninth and Tenth Centuries

Over one hundred additions have been made to the Redpath Library, according to an announcement just issued. The list includes works on literary criticism, biography, geography and travel, history, economics and political science, social science, technology, philosophy, psychology, art, architecture, books and printing. Under the title, "Art, Architecture and Archaeology" a large number of books have been added in the French and German languages. A volume on Hebrew illuminated bibles of the ninth and tenth centuries by Moses Gaster is to be found under "Books and Printing."

LITERATURE AND LITERARY CRITICISM

The Augustan books of modern poetry, 18 vols. in 2. Baldensperger, Fernand — Alfred de Vigny. Barker, H. G. — The Madras House: a comedy. Benson, E. F. — The Challoners. Boniface, Rev. Father — The unknown hero of Verleburg. Cadogan, Lady Adelaide — Drawing-room plays. Crow, Mrs. Martha, ed. — Elizabethan sonnet-cycles, 3 vols. Davis, R. H. — Ransom's folly. Huxley, A. L. — The defeat of youth and other poems. Machecosse, Gerard — Cinquante-six ans de vie littéraire. MacManus, M. — A green jackdaw. Maeterlinck, Mme. Georgette — Maeterlinck's dogs: tr. by Alex. Teixeira de Mattos, 2nd. ed. Newson, W. V. — A vale in Luxor: The Pembroke booklets, ser. 1.6 v. in 2. Pinero, Sir A. W. — The Amazons: a farcical romance. Pinero, Sir A. W. — The princess and the butterfly: or, The fantastic: a comedy. Pinero, Sir A. W. — The times: a comedy. Roddick, Amy, Lady — In a Venetian garden — St. Ursula. Sutro, Alfred — The barrier: a new and original play. Sutro, Alfred — The builder of bridges: a play. Sutro, Alfred — John Gayde's honour: an original play. Taylor, Sir Henry — Notes from books, in four essays, 2nd. ed. University of Washington poems: selected and ed. by Glenn Hughes, 2 vols. Wineberg, Rudolf — Aesthetische Feldzüge.

BIOGRAPHY

Lewis, Frederick — Sixty-four years in Ceylon. Nursey, W. R. — The story of Isaac Brook. Roy, P. G. — La famille Tarieu de Lanaudière. GEOGRAPHY AND TRAVELS Georgy, J. W. — To the Alps of Chinese Tibet. Hulsh, Robert, comp. — Recent expeditions to the polar regions. Murray, David — The streets of Glasgow and their story. Quebec, Prov. of — Roads dept. — Voyez Quebec d'abord. See Quebec first. Squires, Rev. W.H.T. — Acadie days. Wilhelm, Richard — Die Seele Chinas.

HISTORY

Browne Lewis — The story of the Jews from the earliest times to the present day. Daunt, H. D. — The centre of ancient civilization. Fitz-Gerald, W. G. ed. — The voice of Ireland. Gowen, H. H. — An outline history of China. Morison, J. L. — Allenby's first attempt on Jerusalem. Pieris, P. E. — Ceylon and the Hollanders, 1658-1796. Ramsay, Sir J. H. Bart. — The Angevin empire: or, The three reigns of Henry II, Richard I, and John (A.D. 1154-1216). Ramsay, Sir J. H. Bart. — The foundation of England: or, Twelve centuries of British history 2 vols. Ridder, Alfred de — La violation de la neutralité belge et ses avocats. Wood, Sir Evelyn — Cavalry in the Waterloo Campaign, 2nd. ed. ECONOMICS, POLITICAL AND SOCIAL SCIENCES Bacchi, Riccardo — L'alimentazione e la politica annonaria in Italia. Collier, W. M. — La primera misión de los Estados Unidos de América en Chile. Dubosca, Andre — La Chine en face des puissances. Griffith, G. T. — Population problems of the age of Malthus. Jéze, G. P. A. — Le cout de la guerre pour la France.

Lheritier, Michel — Etudes d'histoire locale. Nogaro, Bertrand — La guerre et le travail. Prou, Gaston — Les doctrines économiques en France depuis 1870. Ramsay, Sir J. H. Bart. — A history of the revenues of the kings of England, 1066-1398, 2 vols. See, H. E. — L'évolution commerciale et industrielle de la France sous l'ancien régime. See, H. E. La France économique et sociale au 18e. siècle. Stefani, Alberto de — La legislazione economica della guerra. Trouchy, Henri — La guerre et les finances françaises. Wells, Gabriel — The great English strike.

ART, ARCHITECTURE AND ARCHAEOLOGY

Barnard, George — Drawing from nature, 3 vols. Behrens, E. Von — Alexander der Grosse an Chinas Grenzen. Boltz, Valentinum — Illuminierung wie man allerlei Farben erzeilen. Boreux, Charles — L'art égyptien. Broadley, A. M. — Chats on autographs. Brussels, Bibliothèque royale de Belgique — Le brelaire de Philippe le Bon. Corpus vasorum antiquorum. Vol 1. Feulner, Adolf — Die deutsche Plastik des 16ten. Jahrhunderts. Migeon, Gaston — Les arts musulmans. Cursel, C. La miniature du 2e siècle à l'abbaye de Oiteaux d'après les manuscrits de la Bibliothèque de Dijon. Paris, Bibliothèque nationale-Departement des manuscrits — Hures d'Anne de Bretagne. Paris, Bibliothèque nationale-Departement des manuscrits — Hures d'Henri IV. Paris, Bibliothèque nationale-Departement des manuscrits Peintures et initiales de la première et seconde Bible de Charles le Chauve, 2 vols. Paris, Bibliothèque nationale-Departement des manuscrits — Psautier de Paul III. Picard, Charles — La sculpture antique de Phidias à l'ère byzantine. Plowman, G. T. — Manual of etching. Richmond, Leonard — The technique of water-colour painting. Sauerlandt, Max — Die deutsche Plastik des 15ten Jahrhunderts. Witkowski, G. J. — Les licences de l'art chrétien.

BOOKS AND PRINTING

Gaster, Moses — Hebrew illuminated Southward, John — Progress in Bibles of the 9th and 10th centuries printing and the graphic arts during the Victoria era. MISCELLANEOUS Davis, A. McP. — Ancient Chinese paper money. Davis, I.A. McP. — Armorial book plates 147 examples of armorial book plates from various collections. 3rd ser. Rivers W. H. R. — The history of Melanesian society 3 vols. Rivers W. H. R. — Ueber Theater-malerel. 3te Aufl. SCIENCE AND TECHNOLOGY British Columbia Lands Dept. of Water powers British Columbia, Canada. British Museum Natural history — A guide to the collection of meteorites. Duport, H. Critique des theories Einsteinniennes. Edwards, W. H. — The butterflies of North America 3 Vols. Evolution in the light of modern knowledge. Haglund, Erik — Hätrozellstoff. Hann, Julius — Lehrbuch der Meteorologie. Hawley, L. F. — The chemistry of wood. Hober, Rudolf — Physikalische Chem der Zelle und der Gewebe. International meteorological conference, Utrecht, 1923 — Report of their conference of directors. Kayser, H. G. J. — Tabelle der Schwingungszahlen der auf das Vakuum reduzierten Wellenlangenswissenschaften 20000 A und 0000 A. Liesegang, R. E. — Chemische Reaktionen in Gallerten. Marconi's Wireless telegraph co., Ltd. London — The Marconi beam system for long-distances communications. Mingle, J. G. — Draft and capacity of chimneys. Mirande, Marcel — Aristide Berges. Mogridge, J. T. — Harvesting ants and trap-door spiders. Namari, Ichitaro — (The) electrolytic separation of magnesium from magnesia. Pan-Pacific science congress, Australia 1923 — Proceedings, Melbourne meeting, v 1-2. Ramanathan, K. R. — Investigation of the molecular scattering of light. Warner, Alfred — Lehrbuch der Stereochemie. PHILOSOPHY & PSYCHOLOGY Campbell, C. M. — Delusion and belief. Coates, Rev. H. H. — The Buddhist saint, his life and teaching. Head, Henry — Aphasia and kindred disorders of speech, 2 vols. Hyde, W. DeW. — From Epicurus to Christ. Psychologies of 1925; Powell lectures in psychological theory.

CATTY TALK

Maid: I saw your wife out riding yesterday with a strange man. Husband (wearily): He must have been a strange man! — Ex. Teacher: Johnny, what is a sentence with "divorce" in it? Johnny: Mary's old is bad, but mine is de worse! — Ex.

WOMEN'S SCIENTIFIC CLUB FORMED HERE

"Some Secrets of Starlight" Topic of First Talk

"Some Secrets of Starlight" is the topic of an informal talk by Dr. A. V. Douglas, to be delivered on Wednesday, Nov. 10, at 4 p.m. in the Royal Victoria College. This address will mark the inaugural meeting of the Natural Science Club. The object of this club is to acquaint the student with the fascinating and romantic aspect of pure science. With this aim in view, Miss Douglas's talk will be illustrated and devoid of all technicalities. As this is the first venture of its kind at the Royal Victoria College, and its success is entirely dependent upon the support of the students, a large attendance is desired. All women students who are at all interested in Astronomy, even though they may not have made a study of this subject, are cordially invited to attend. The meeting will be followed by the serving of tea.

NONE TRULY EDUCATED UNLESS WELL READ

Library Should Not be Used Only for Reference

Philadelphia, Pa., Nov. 5. — (By Exchange Service) — "As a supplement to my lectures in this course, I want all the members of my class to read the list of books which I am about to distribute. I will see that they are put on the shelf at the reference desk right away." This statement sounds rather familiar, doesn't it? At least a dozen times a year and from almost every professor we receive the above notice, or rather, warning. And because we know that we must have this reading done before a stated time, it becomes a test and not a pleasure as it should be. Some evening when we have nothing better to do, or when we have an off hour between classes we manage to find enough ambition to walk down to the library and spend an hour, hardly ever more, going through the assigned readings. Then, when the task has been completed, we hurry back to the house for a bridge game or down to the show. The average student goes to the library only to glance hastily over his assignment, and that being finished, leaves at once. He sees nothing of the splendid collection of books which fill the shelves and stacks of the reading rooms. Books on Philosophy, Psychology, English, History, Fiction and untold other topics line the walls but they are usually regarded as only the assignments which another unlucky fellow has to read in connection with some so-called "stiff" course. In this attitude he is passing up a wonderful opportunity to better himself. If the student is to gain a thorough knowledge of the subject under study he must read certain standard works which are the results of research and investigations on the part of eminent students and scholars. But he should not restrict himself to these books alone. "No man can be truly educated or successful in life unless he is a reader of good books," said Benjamin Franklin, our founder. Know your library, then. Spend an hour or two occasionally looking over its shelves. Cultivate the habit of reading works on worthwhile subjects. Time spent under the influence of great books is time well spent.

NOTICES

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone. JUNIOR PRESIDENTS Junior Presidents of all faculties should see that the biographies of their classes are begun at once; and apply at the Annual Board Room in the Union for biography forms. These are to be handed in to Miss Tweedie at the Annual Room when finished. A general chronical of the class as a whole is also required. USHERS AND GROUNDSMEN Ushers and groundsmen for Queen's game report to University St. gate at 1 o'clock today with badges and also on Monday at 1 for M.A.A.A. Game. MANDOLIN CLUB The next practice will take place on Monday morning in the Palace Theatre. McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary. The office is at 223 Sherbrooke St. West.

re at 9:30 sharp. Everyone is expected to be present as Mr. Agostini the musical director of the Palace will be on hand to offer his valuable advice.

WANTED

Wanted two students to act as assistant basketball managers. Apply to J. R. Frith Mgr. Up. 5947.

ANNUAL DRAWINGS

A number of cartoons and drawings are needed for this year's Annual. Cartoonists and Artists get in touch with Betts, Architecture '28.

TRACK CLUB

All track equipment and locker keys must be handed in at the field-house before the end of this week. Hours 4 to 5.30.

NATIONAL STUDENT CONFERENCE

The first of a series of meetings to consider the theme of the second National Conference of Canadian Students, to be held at St. Anne de Bellevue from Dec. 27 to Jan 2, will be held in Strathcona Hall on Tuesday Nov. 9. Dr. Richard Roberts will address the meeting, which is open to all students, on the subject of "Man at Odds with his Society".

ARTS FOOTBALL

Will the following players kindly hand in uniforms to Bill Gentleman's office. M. A. Schwartz, A. Wray Jones, J. Crandall, E. K. Pinkerton, H. J. Erdrich, I. P. Kiplock, J. G. Williams, W. Marshall, C. H. Peters, R. Gammell.

GRADUATES AND MEMBERS OF STAFF

A luncheon for graduates and members of the staff in connection with the National Conference of Students is to be held today Nov. 6 at 12.45 in Strathcona Hall. Plans for the conference will be outlined. All interested are invited to attend. Tickets 50 cents.

HARRIETS

The interfaculty race will be held today from the field house.

MED. JUNIORS

The photographs of Junior year Medical Students will be taken during the week beginning this Friday and ending next Thursday.

Each Junior must pay \$2.00 and get a receipt from G. F. Sutherland before going to Notmans. Photographs will be taken between 9-10 or 5-6.

PHOTOS FOR ANNUAL

Class photographs will be taken during the week of Nov. 15 and 21st for the 1928 Annual. A schedule will be published in a few days and unless other arrangements are made the photographer will be on hand. A fee of \$7.00 will be collected at the time of sitting.

WANTED

A first class drummer to play with the Mandolin Club. Must know his stuff. Leave note at Union or apply at the Arts Building to G. J. Pickleman.

CATHOLIC STUDENTS

On Sunday, November 7th a Communion Mass and Breakfast will be held at 9.30 a.m. in Our Lady's Chapel 278 Dorchester St. W. All are asked to attend.

BOXING

Practice every Tuesday and Thursday, 5-6 in Montreal High School Gymnasium.

COMMERCE

Nominations are herewith called for the office of Treasurer of the Commercial Society. Only second year Commerce men eligible for nomination which must be signed by at least ten undergraduates in Commerce. All nominations to be in hands of secretary at noon on Wednesday, Nov. 10th.

ARTS '28

The lists for the Student Directory are posted in Mr. Gentleman's office. All students in Arts '28, whether B.A., B.Sc. in Arts or otherwise are urged to fill in their names and addresses as soon as possible.

THEOLOGICAL UNDERGRADUATE SOCIETY

A meeting of the Theological Undergraduate Society will be held in the Union on Tuesday next Nov. 9 at 7.30. Speaker: - Rev. Geo. Laughton, D.D.

BASKETBALL

No practice Monday account Thanks giving. Practices as usual next Wednesday and Friday at 5 and 6 in the High School gymnasium.

M. W. S.

R.V.C. UNDERGRADUATE SOCIETY As the resignation of the vice-president of the R.V.C.U.S. has been handed in, a meeting will be held on Wednesday, Nov. 10, at 1 o'clock in the R.V.C. Common Room where this resignation will be discussed and nominations called for.

LEONA GRAY

President.

LECTURE ON ASTRONOMY

Dr. A. V. Douglas, under the auspices of the Natural Science Club, will give an informal, illustrated address on "Some Secrets of Starlight" on Wednesday, Nov. 10, at 4 p.m. in the R.V.C. Every woman student is welcome. Tea will be served.

M.W.S.S. EXECUTIVE

A full attendance is requested at a very important meeting of the Executive Council of the McGill Women Students Society on Wednesday, November 10th, at 12 o'clock in the R.V.C. Common Room.

McGILL WOMEN STUDENTS

On Tuesday, Nov. 9, at 8 p.m. a meeting will be held in Strathcona Hall for all interested in the problems to be discussed at the National Students' Conference in January at Ste. Anne de Bellevue. One of the speakers will be Dr. Richard Roberts, whose subject is "Man at Odds With Society."

ROOTERS' TICKETS

Rooters' tickets for the McGill-Queen's rugby game may be obtained in the R.V.C. today from 12:45 until 1:15. Anyone who cannot buy them then may procure them from Miss Munro, (M.S.P.E. office) between 12 and 12:30. There will be no parade but a rooters' section will be reserved for women students at the Stadium.

R.V.C. BASKETBALL

There will be a Basketball practice in Convocation Hall, R.V.C. today.

R.V.C. BASKETBALL

There will be a basketball practice for 1st year from 10 to 11 today and one for second year from 12:20 to 1.

LOST AND FOUND

LOST

A parker duofold Junior Pen in room 20 Arts Bldg. Finder please call Up. 3580.

LOST

Red and black mottled Waterman's fountain pen, no 52 1-2 on Saturday. Finder please leave in R.V.C. office.

LOST

A black leather note book with fountain pen attached in Strathcona Hall. Finder please return to Marion A. Perry R.V.C. '27 or leave in porter's office R.V.C.

LOST

A small fountain pen in Room 41 or around the Arts Building. Finder please leave in Bill Gentleman's office.

LOST

English and Engineering by Aydelotte. Please return to C. W. Morrison Sc '30.

LOST

Bunch of Keys. Finder please return to the Bursar's Office.

LOST

Two laboratory note books on the campus. Pathology, H. Campbell Browne. Finder kindly leave with porter in the Union.

LOST

A bunch of keys, about six on a ring. Finder please leave with Janitor of Arts Bldg.

LOST

A copy of Kimball's College Physics. Finder please leave with Janitor of Engineering Building.

FOUND

In billiard room small flat brown paper parcel, with address on outside. Owner may obtain possession by identification.

FOUND

Pair of glasses in Redpath Museum. Apply Janitor.

FOUND

A sum of money. Apply to Janitor of Chemistry Building.

FOUND

A pigskin glove, right hand in Engineering Building apply Harry Sumsdale.

AMERICAN PRESBYTERIAN CHURCH

(UNITED CHURCH OF CANADA) Cor. of Dorchester and Drummond Streets REV. RICHARD ROBERTS, D.D., Minister. REV. ROBERT HALL, B.A., Associate Minister. Rev. Richard Roberts, D.D., will preach next Sunday at 11.00 a.m. and 7.30 p.m. Evening Subject: "The Spiritual Uses of Memory." At the evening service, the Choir will sing Maunders' "Song of Thanksgiving." D. M. Herbert—Organist and Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET Rev. J. W. G. Ward, D.D., Minister will preach at both services "THANKSGIVING DAY" 11.00 a.m. "The Glory of Achievement" 7.30 p.m. "Lest We Forget" Lay Associate, A. R. GRAFTON; Organist, HAROLD EUSTACE KEY

PRESBYTERIAN

Church of St. Andrew and St. Paul

400 DORCHESTER ST. W. (foot of McGill College Avenue) 11.00 a.m. Armistice Memorial Service Rev. George H. Donald, M.A. 3.30 p.m., Bible Class. 7.00 p.m., Harvest Thanksgiving, Service of Praise Rev. George H. Donald, M.A. All McGill men and women are cordially invited.

ERSKINE CHURCH

UNITED CHURCH OF CANADA Sherbrooke Street West, at head of Crescent Special Thanksgiving and Armistice Services 11.00 A.M.—"The Source of human gifts" 7.30 P.M.—"Lest we forget." Rev. E. Leslie Pidgeon, B.A., D.D., Minister, will preach at both services Men's Bible Class will meet at 3 p.m. H. Matthias Turton, Organist and Choir Master.

NOTMAN



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BANDSMEN

You are requested to report at the Music Room punctually at 1.15

TODAY

Every loyal bandsman is expected to be present at the game.

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Wear your own Red and White

at the

Queen's — McGill

Game

TO-DAY

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